

1. resume and biography **Eunhyo Choi**

<Education>

2001 Kyungsung University, BA (Sculpture), Korea
School of Art Institute of Chicago MFA (Sculpture), US

<Personal data>

1977 Born in Busan, Korea
1997-2000 A member at art-exhibition group, E.W.S.N
1998 sophomore leader at Fine Art Dept.
1998 part time job(public information for exhibition)
1998 scholarship for good result on spring semester
1999 scholarship for good result on fall semester
1998-1999 secretary, manager of public information and planning at E.W.S.N
2000 leader of art-exhibition group, E.W.S.N
2000 scholarship for good result on spring semester
2002 teaching children at private art institute
2007 TA in First Year Program in SAIC

<Group Exhibition>

1997-2000 EWSN group exhibition 8times in Kyungsung UNIV museum
gallery, Art center gallery.etc in Busan, Korea
2000 Graduate exhibition in Kyungsung UNIV museum gallery, Busan, Korea
2001 'EXIT' group exhibition ,PS gallery in Busan, Korea
2001 'Drawing' exhibition ,in Kyungsung Univ museum gallery in Busan, Korea
2004 A sudden attack secondhand bookstore, Old book store in
Bosu-dong, Busan, Korea
2004 'Breath-hang up handworks'group exhibition, ART IN ORI, Busan, Korea
2004 2nd Asia Now 'Episode', Cheong-Ju Art Center Gallery in Cheong-Ju, Korea
2005 A sudden attack secondhand bookstore, book store street in
Bosu-dong, Busan, Korea
2005 'How much?', ART IN ORI(Independent non-profit gallery), Busan, Korea

<Solo Exhibition>

2006 'Mastery of English' solo exhibition, Spacebandee (independent non-profit
gallery) in Busan, Korea

2. Artist Statement

I started to make artworks with negative form and repeated accumulation. Later I realized space, I experimented with space and sign. Also, concept and intent was getting important to me. I used conceptual methods, but the methods was to reduce distance(gap) of art and view. My concept and subject matter comes from observation of life of people and me. Although people don't pay attention trivial things, those sometimes became a very interesting story or material for my work. I want to remind people that they forgot fundamental core in life. Moreover, I wish to give an interest with humor and beautiful visual or spacious results.

4. statement

Project title: Ereignis und Erlebnis/Effect and Affect (KASSEL, MUNSTER,WEIMAR GERMANY)

I expect to exchange understanding of work that how I understand artist's works in the exhibitions with professors and colleagues. When I see some artwork, first I usually fascinate visual results and expression. I thought sometimes I just tasted the outside of work. Of course, it can be an artist's problem or my poor ability to understand the subject matter. I wish I can penetrate inside of intention and meaning. Exchange of understanding and value of judgment can broaden an ability of perception of work and confirm my judgment and value of art. My second subject is to find out special qualities and value of major art exhibition. My third one is finding out artist's strategies with their history of life.-"How did they go through their career", "what is artist discourse and how do they approach views and public."