

OPEN SPACE

www.openspacekassel.de

Dear Open Space Participants,

**Time is running and it's less than 3 weeks until you will arrive in Kassel.
Here comes the final information for your trip:**

Please check the following text carefully!

You will stay in a temporary house and it can have the taste of camping.

For your own comfort we recommend to bring following items:

- Sleeping bag + air mattress or insulation mattress
- Warm comfortable cloths (like jogging suit) for the night
- Waterproof clothing, (in case it rains)
- Flip flop shoes or equivalent for bathrooms
- Sportswear in case you want to join optional activities like yoga or jogging.
- And don't forget your bathing suite – there is a lake near by.

For OPEN SPACE we ask you to bring:

- A portfolio or catalogue of your work.
 - If possible, bring some local art magazines that you like.
- We are planning set up a small reading lounge at the camp.

What you should have:

Travel insurance: health/accident/liability

We do not provide any insurance while you're at OPEN SPACE.

At the registration you have to sign a paper that everything is on your own risk.

We can't cover any costs caused by health problems or damage.

So, please get insurance if you want to be on the safe side.

Passport/Visa

Make shure you have a valid passport and visa (if you need visa).

Money

At the village we provide breakfast and dinner, free bottled water but you might need some cash for lunch, snacks, or drinks while you're visiting documenta during the day and most places do not accept credit cards.

Language

Most people in Germany speak some english but a dictionary can be helpful.

Computer

You can bring your own computer, in some areas you will have WLAN access.

But be aware that the temporary buildings can't be locked but we provide lockers for your valuables. We also provide a computer for email.

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Accommodation --- VERY IMPORTANT!---

Housing unit

On the website you'll find different housing units, designed by architecture students of the University in Kassel. Please choose the one you like most, tell us your 1st, 2nd and 3rd choice. First come first serve.

Roommate

As you might know, you will share a small housing unit with another person. Please tell us the roommate of your 1st, 2nd and 3rd choice. We try our best that you will stay with your most preferable choice but we also recommend to choose someone you don't know yet.

Please send both information, (on the house and roommate) to:

Beatrix: beatrixschubert@hotmail.com

If we don't hear from you, we will put you up randomly.

Travel/Arriving

The easiest way to get to Kassel from all airport locations in Germany is by train. You can check your best connection on the website of the german rail.

http://www.bahn.de/p/view/international/englisch/international_guests.shtml

The station where you arrive is called **Kassel-Wilhelmshöhe**

From there we try to organize a shuttle bus .

Please let us know what time you will arrive in Kassel that we'll pick you up at railway station. **Please send all your travel details to Beatrix: beatrixschubert@hotmail.com**

In case you're planning to use public transportation until the very end: OPEN SPACE takes place at the Kunsthochschule Kassel, Menzelstr. 13-15. The tramstation is called Weinbergsweg. When you arrive at the art school, please follow the signs to the OPEN OFFICE.

At the OPEN OFFICE you will registrate and receive a package with all information you'll need. Be prepared that you have to set up your own house the afternoon when you arrive.

10am – 7pm Registration at OPEN OFFICE / SETUP OF OPEN VILLAGE

The phone no. of the OPEN OFFICE is: +49-561-804-5470

We're looking forward to see you at OPEN SPACE

HAVE A SAFE TRIP!

SUNDAY JUL 22

10.00 – 19.00 Registration at OPEN OFFICE

SETUP OF OPEN VILLAGE

19.00-21.00 Welcome and Introduction at OPEN HALL (Auditorium)

Official welcome by:
Prof. Dr. Karin Stempel, Director of the Kunsthochschule Kassel
Prof. Bjørn Melhus, Director of OPEN SPACE
Introduction of Crew
Introduction of Slow Food / Tangor Tan
Short Overview of the weeks program
How to get around at the camp,
at the artschool and in Kassel.

21.00 Dinner and Welcome Party

MONDAY JUL 23

7.30-8.30 Sports Activities (optional)

9.00 Breakfast

10.00-12.00 Introduction documenta 12 and OPEN SPACE

13.00 Lunch Lecture documenta 12

14.00-19.00 Visit documenta 12

19.00 Dinner

20.30-22.00 OPEN MIKE

participants introduces themselves very briefly:
1 Image of work up to 2 min. of time each
Who you are
Where do you come from
What is your main field of work
What do you expect.

22.00-01.00

OPEN BAR

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DRAFT -

TIME-TABLE

- 1.

TUESDAY JUL 24

| | |
|-------------|---|
| 7.30-8.30 | Sports activities (optional) |
| 9.00-10.00 | Breakfast |
| 10.00-11.00 | Group Meetings (Text 1) |
| 11.00-13.00 | Visit documenta 12 |
| 13.00 | Lunch Lecture |
| 14.00-18.00 | Visit documenta 12 |
| 18.00-19.00 | Group Meetings |
| 19.00-20.00 | Dinner |
| 20.30 | documenta 12 cinema (optional) ZHANTAI (PLATFORM) by Jia Zhangke, 2000 (154 min.) |
| 22.00-1.00 | OPEN BAR |

WEDNESDAY JUL 25

| | |
|-------------|--|
| 7.30-8.30 | Sports activities. (optional) |
| 9.00-10.00 | Breakfast |
| 10.00-11.00 | Group Meetings (Text 2) |
| 11.00-18.00 | documenta 12 and A PRIOR Workshop with Raimundas Malasauskas (details will be announced soon) |
| 17.00-19.00 | Group Meetings |

19.00-20.00 **Dinner**

20.30 **documenta 12 cinema (optional)**
QUIXOTE, Bruce Baillie, 1965-68 (40 min.)
SHAKE! D.A. Pennebaker 1967 (19 min.)
CAMP, Andy Warhol, 1965 (67 min.)

22.00-1.00 **OPEN BAR**

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TIME-TABLE

- 1. DRAFT -

THURSDAY JUL 26

7.30-8.30 **Sports activities. (optional)**

9.00-10.00 **Breakfast**

10.00-11.00 **Group Meetings (Text 3)**

11.00-13.00 **Visit documenta 12**

13.00 **Lunch Lecture**

14.00-18.00 **Visit documenta 12**

17.00-19.00 **Group Meetings**

19.00-20.00 **Dinner**

20.30 **documenta 12 cinema (optional)**
VELVET GOLDMINE, Todd Haynes, 1998 (124 min.)

22.00-1.00 **OPEN BAR**

FRIDAY JUL 27

7.30-8.30 **Sports activities. (optional)**

9.00-10.00 **Breakfast**

10.00-13.00 **Group Meetings (Work on project)**

13.00 **Lunch Lecture**

14.00-19.00 **Group Meetings (Work on project)**

19.00-20.00 **Dinner**

20.30 **documenta 12 cinema (optional)**
LE BAROMETRE, Friedl Kubelka, 2004 (3 min.)

BEAU TRAVAIL Claire Denis, 1999 (92 min.)

22.00-1.00 OPEN BAR

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TIME-TABLE

- 1. DRAFT -

SATURDAY JUL 28

| | |
|-------------|----------------------------------|
| 7.30-8.30 | Sports activities. (optional) |
| 9.00-10.00 | Breakfast |
| 10.00-13.00 | Group Meetings (Work on project) |
| 13.00 | Lunch Lecture |
| 14.00-19.00 | Group Meetings (Work on project) |
| 19.00-20.00 | Dinner |
| 20.30 | PRESENTATION 1 |
| 22.00-1.00 | OPEN BAR |

SUNDAY JUL 29

| | |
|-------------|------------------------------------|
| 10.00-11.00 | Breakfast |
| 11.00-16.00 | Free Time |
| 16.00-20.00 | PRESENTATION 2 and final dicussion |
| 20.00-1.00 | Dinner and Closing Party |

MONDAY JUL 30

| | |
|-------------|---------------------------|
| 9.00-10.00 | Breakfast |
| 10.00-12.00 | Dismanteling OPEN VILLAGE |
| 12.00 | Departure to Münster |